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BA05EngC015x
B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2025 (NEW COURSE)
ENG P15 Indian Poetics(Core -15)

Seat No : _____

Time: 2:30 Hours

Marks:70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Critically analyse the significance of Rasa theory in Indian aesthetics. **(14)**

OR

Que.1 Write a detailed note on *Sthayi Bhava* and *Vibhava*.

Que.2 Discuss the views of Bhamaha on Alamkara. **(14)**

OR

Que.2 Distinguish between *Shabdalamkara* and *Arthalamkara* with examples.

Que.3 Explain the concept of *Dhvani* as given by Anandavardhana. **(14)**

OR

Que.3 Differentiate between *Vastu Dhvani*, *Alankara Dhvani* and *Rasa Dhvani*.

Que.4 Write a critical note on the significance of Vakrokti theory in understanding poetic beauty. **(14)**

OR

Que.4 Discuss Kuntaka's classification of Vakrokti.

Que.5 Write Short Notes. (Any Two) **(14)**

- 1) The Process of Rasa-Realization
- 2) Importance of Alamkara in Sanskrit poetics.
- 3) Dhvani and Sphota
- 4) Types of Vakrokti
